The Department of Music

of

The University of Alberta

presents

THE CONCERT CHOIR

and

THE MADRIGAL SINGERS

in

THE CHRISTMAS CONCERT

LEONARD RATZLAFF, conductor

Friday, December 3, 1982 at 8:00 p.m.
Convocation Hall, Old Arts Building

In dulci jubilo (Das Orgelbüchlein, BWV 608, 1713). . . . . .Johann Sebastian Bach (1685-1750)

Marnie Segger, organ

In dulci jubilo. . . . . German carol arr. R.L. Pearsall (1795-1856)

Alleluia! Freuet euch, ihr Christen alle. . . . . .Andreas Hammerschmidt (1612-1675)
(Vierter Theil Musicalischer Andachten, 1646)

Doug Schalin, continuo

My Dancing Day . . . . . English carol arr. Parker-Shaw

The Concert Choir

*The First Nowell. . . . . .English carol arr. Willcocks

st. 1 audience *st. 3 audience and choir*
st. 2 choir *st. 4 unison and descant*

Hosanna to the Son of David (1641) . . . . . Orlando Gibbons (1583-1625)

Dormi Jesu (1963). . . . . .Peter Aston (b. 1938)

Infant Holy. . . . . Polish carol arr. Willcocks

Marla Sartison, Shauna Still, Shannon Wilkinson, soloists
The Madrigal Singers

*Hark! The Herald Angels Sing. . . . . Felix Mendelssohn (1809-1847)

st. 1 and 2 audience *st. 3 unison and descant*

Behold, I bring you glad tidings (1687) . . . . . Henry Purcell (1659-1695)

Beth Turnbull, alto
Murray Moats, tenor
Alan Ord, bass
Jonathan Paul, first violin
Nancy Bias, second violin
Martin Berger, second violin
Murray Vaasjo, viola
Laura Backstrom, cello
Neal Evans, bass
Doug Schalin, organ
The Concert Choir

INTERMISSION

"Music for a Madrigal Dinner"

Hark! All ye lovely saints above . . . . . .Thomas Weelkes (1576-1623)
(Balletts and Madrigals to Five Voyces, 1598)

Come again, sweet love doth now invite (1597) . . . . . .John Dowland (1563-1626)

Go, lovely rose (1926). . . . . Eric Thiman (1900-1975)

The evening primrose (Five Flower Songs, Op. 47, No. 4 (1950) . . . . . .Benjamin Britten (1913-1976)

Richard Link, conductor

The Boar's Head Carol . . . . . English carol arr. Willcocks

Scott Hafso, Jon Eriksson, Trent Worthington, soloists

Deck the Hall . . . . . Welsh carol arr. Willcocks

The Madrigal Singers

Ave Rex - A Carol Sequence, Op. 45 (1969) . . . . . William Mathias (b. 1934)
Ave rex angelorum
Alleluia, a new work is come on hand
There is no rose of such virtue
Sir Christemas

Marnie Segger, organ
The Concert Choir

**The audience is requested to rise for the singing of the carols*